



ORLANDO REGIONAL 2025

**FRIDAY DOORS OPEN @ 4PM
SATURDAY DOORS OPEN @ 7.30AM
SUNDAY DOORS OPEN @ 1PM
PLEASE DO NOT ARRIVE BEFORE THIS TIME!**

**LOCATION: EAST RIVER HIGH SCHOOL, 650 E RIVER
FALCONS WAY, ORLANDO, FL, 32833**

PARKING IS FREE

**DOWNLOAD THE DANCEBUG APP TO FOLLOW ALONG
WITH
THE SCHEDULE AND VIEW THE PROGRAM.**

**LIVESTREAM IS FREE FOR ALL
WWW.FULLOUTDANCEPRODUCTION.COM/LIVESTREAM/**

**TEACHERS LOUNGE OPEN FOR TEACHERS ONLY IN THE
GUIDANCE ROOM AND WILL BE SERVING REFRESHMENTS
THROUGHOUT THE WEEKEND! IT IS LOCATED STAGE LEFT
DOWN THE STAIRS.**

Dressing Room Space

Girls Dressing Room

Chorus Room - Perfect Pointe, The Arts District, Edgez, Powerhouse dance complex, Shining Light, All - Star dance Co, Independent Dancers, Marter Academy

Band Room - X-Factor, Keegan Performance, Nicole Cote, PEDC, On Pointe, Dance Variations

Theatre Room - New Dimensions, White Swan and Precision Dance Co

Orchestra Room - Citrus Academy, UPAC

Boys Dressing Room

Small Dressing Room Back stage right

Lost and found Items will be sent to the merch booth!

Awards Sessions

Session 1

Friday - 9.05pm all session awards and costume, photogenic, action shot and improv contest awards. Exception Novice 13-15 Duet/Trio Overalls will be on Saturday during session 2

Session 2

Saturday - 11.56am all session awards

Session 3

Saturday - 5.24pm all session awards. Exception Intermediate 13-15 small and large group overalls will be on Sunday in session 6

Session 4

Saturday - 9.51pm all session awards

Session 5

Sunday - 5.16pm all session awards

Session 6

Sunday - 9.46pm all session awards

INTRODUCING TITLE COMPETITION

FULL OUT
Dance
PRODUCTION



TAMPA



ORLANDO

ONE WINNER PER AGE
GROUP AND LEVEL!

PROFITS WILL HELP AID CONTINUING DANCE
EDUCATION FOR DANCERS DISPLACED BY THE
RECENT HURRICANE MILTON.

Add Title on the day at the merch booth. Cost is \$60 for on the day registration. Must register before the start of your session!

www.fulloutdanceproduction.com

Theatre Etiquette

- Stay seated during a performance.
- Keep the sound on your phone turned off.
 - Clap for everyone
- Do not talk your way through someone else's performance.
 - No Video or photography
 - No food or drink in the theatre
- Treat every performance with the same respect you would expect for your dancer!

Judges critiques and scores

Judges Critiques and scores will be available to studio owners on www.videojudge.com the Monday following the event at noon.

Scoring

Silver 84 - 87.

Gold 88 - 91.9

High Gold 92-95.9

Platinum 96-97.9

FULL OUT PRECISION - 98-100

Want to purchase additional awards? www.fulloutdanceproduction.com or check

out the merch booth located in the lobby!

www.fulloutdanceproduction.com

Costume Contest Entries – Friday 5.56pm

Gabby

Rowan

Eilyn

Improv Contest Entries – Friday 6.20pm

Brooklyn

Allie

Jaelynn

Amelia

Asher

Ayana

Charlie

Charlotte

Eilyn

Emma

Gemma

Jocelyn

Isabelle

Olivia

Piper

Rowan

Scarlett

Natalia

Thank you to our 2025 Sponsors!



ACROBATIC
CREATING THE WORLD'S MOST
TRUSTED ACRO PROGRAMS
ARTS




Penny Prima



DISCOVERY[™]
SPOTLIGHT
AFFILIATE PARTNER

www.fulloutdanceproduction.com



Double Good.

Kadix
DANCE ON THE EDGE

THE HOLLYWOOD
Summer Fair

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION

ORLANDO REGIONAL JUDGES



DEANA GILDAY



ANJALI MCFADDEN



BO BROADWELL



BRITTANY NOLTIMIER

www.fulloutdanceproduction.com



Deana, a native of Kissimmee, Florida, where she is currently residing, is one of the dance community's most accomplished dancer and choreographer. She had the honor of being a Radio City Music Hall Rockette for several seasons. Among her other accomplishments: the Glee, Smash, Bad Romance video with Lady Gaga, PSA with Beyonce, performed with Jennifer Lopez at the American Music Video Awards show, America's Got Talent, and worked with many other prestigious artists and choreographers.

Deana proudly assisted choreographer Tessandra Chavez, as well as having performed in many videos of up-and-coming musical artists. Locally, she also enjoyed being on stage performing in the Equity Production of Beauty and the Beast as well as a high-kick dancer in Universal Studios' Christmas Parade. She considers herself an "all-around dancer" and has been dubbed a "chameleon" adapting to all genres of dance. Her skills as a dancer have taken her all around the world and her work has won her many awards and scholarships at numerous competitions and conventions. Deana is currently the Jax and Musical Theatre Show Director for Intrigue Dance Convention.

www.fulloutdanceproduction.com



BO BROADWELL

performance artist, director, choreographer with over 20 years production experience spanning multiple genres of the industry from cruise line and theme park to Off-broadway. Bo's wide range of performance credits include the National Tours of CATS, Joseph and the Amazing Technicolor Dreamcoat, Thoroughly Modern Mille and Crazy For You. Bo has performed with Dollywood, Royal Caribbean, Norwegian and Disney cruise lines and has danced alongside Dolly Parton and his favorite, Minnie Mouse! He has worked for Walt Disney World and has been featured in Beauty and the Beast:Live On Stage, The Hoop Dee Doo Revue, Dream Along with Mickey, ABC's Annual Christmas Day Parade, and the live christening of the DCL Disney Dream cruise liner with Jennifer Hudson.

Bo made his Off Broadway debut in the musical Trip Of Love starring Nia Souix and Darlene Love ultimately becoming the production's dance captain. Bo has taught and adjudicated with studios across the southeast and worked with masters such as Gwen Verdon, Ann Reinking and Ben Vereen. Bo's directorial and choreographic work has been nominated for Broadway World and MTA awards and includes show creation for Carowinds Theme Park and Celebrity Cruise Line.

www.fulloutdanceproduction.com



Anjali McFadden, born and raised in Orlando, Florida, began her training at the age of three and she grew up dancing at some of the most competitive dance studios such as Focus Performing Arts Studio and Xtreme Dance Studio. Graduated in 2021, from University of Central Florida with a Bachelors in Sports Exercise Science. Pursuing in certifications as a nutritionist and recovery specialist. She has trained in tap, jazz, musical theatre, hip-hop, contemporary, lyrical, ballet and African dance. She has been an instructor and choreographer for 10 years, including for color guard, home studios and local upcoming artists such as Kaylah. She's part of a modern/contemporary dance company called SGP movement. Anjali has performed across central Florida in Chocolate Nutcracker, R.A.W Productions, Reconnect Community Soul Festival & Upcoming Artist Kaydah Concert. Traveling around the world on a cruise contract with Virgin Voyages as a Happenings Cast as a dancer & host. Currently, at Universal Studios being a part of Universal Halloween Horror Nights, Universal Holiday Parade and Dreamworks Imagination as scare actor, dancer and animated characters. Anjali credits her success to her long journey of the passion to dance, entertainment and performing as a whole.

www.fulloutdanceproduction.com



Brittany Noltimier is a professional dancer, mentor, and nationally recognized adjudicator who brings over 14 years of professional stage experience and a lifelong passion for the performing arts to every event she judges. She is the Artistic Director and owner of Central Florida Performing Arts (CFPA) in Orlando, FL, a children's theater company founded in 1998 to help kids build confidence, learn new skills, and find a place to belong through theater and dance.

Brittany grew up dancing at her mother's studio, Miki's School of Dance in North Dakota, and holds a Bachelor of Performing Arts in Dance Performance from Oklahoma City University. There she received professional training in ballet, tap, jazz, musical theater, voice, acting, and dance pedagogy.

Her performance credits include roles in *West Side Story* (Estella), *Footloose* (Rusty), *Legally Blonde*, *Fiddler on the Roof*, *Nunsense*, and professional magic shows. Brittany has graced stages at Walt Disney World (Equity dancer in "A Totally Tomorrowland Christmas"), Universal Studios (Dance Captain for "Grinchmas Who-liday Spectacular"), Legoland Florida (vocalist in the original "Lego Friends" show), and SeaWorld/Aquatica as a singer, dancer, and actor.

As a seasoned judge and master class teacher, Brittany serves with Full Out, Talent on Parade, Starquest, Inspire, the National Performing Arts Festival at Universal Orlando, the FL and GA Thespian Conferences, and more. Each year, she sees over 10,000 routines and brings high standards, expertise, and encouragement to every dancer she critiques.

She is also the creator of The Fame Method, a signature system designed to help performers break through confidence barriers and develop elite-level stage presence. Brittany launched a Mastermind program for high-achieving competitive dancers ages 9–17, focused on accelerating progress and helping families maximize their dancer's prime years.

In January 2020, Brittany and her mother brought American musical theater to students at a school in Uganda, Africa—led by hometown friends—as a cultural exchange initiative. This unique experience offered students theatrical opportunity and creative expression, enriching lives through the power of performance.

Through her podcast "Dance Colleges and Careers" and weekly YouTube videos (@brittanynoltimier), Brittany shares real-world advice on dance education, college auditions, and performance careers. Her mentorship spans from elementary to collegiate levels, guiding students toward personal growth and professional opportunities.

A passionate learner herself, Brittany travels internationally to teach American Musical Theater styles and study cultural folk dances, bringing global insight to her work. Whether onstage or behind the judging table, her mission is to help performers shine with confidence, clarity, and heart.

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION

ORLANDO, FL

PHOTOGENIC CONTESTANT



Shanice Brantley

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION

ORLANDO, FL

PHOTOGENIC CONTESTANT



**ALL-STAR
DANCE
COMPANY**

Sydney Suchanek

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION

ORLANDO, FL

PHOTOGENIC CONTESTANT



TPC'S KEEGAN
PERFORMANCE
COMPANY

Natatie Palmer

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION

ORLANDO, FL

PHOTOGENIC CONTESTANT



CITRUS
ACADEMY OF
DANCE AND
ARTS

Mackenzie Jurasiik

FULL OUT
Dance
PRODUCTION

ORLANDO, FL

PHOTOGENIC CONTESTANT



Aurora Rose Metton

TPC'S KEEGAN
PERFORMANCE
COMPANY

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION
ORLANDO, FL

ACTION SHOT CONTESTANT



Shanice Brantley

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION

ORLANDO, FL

ACTION SHOT CONTESTANT



Jaelynn Lettsome

NICOLE COTE
SCHOOL OF
DANCE

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION

ORLANDO, FL

ACTION SHOT CONTESTANT



Aurora Rose Metton

TPC'S KEEGAN
PERFORMANCE
COMPANY

www.fulloutdanceproduction.com



Name: Sydney Suchanek

Studio: All-Star Dance Company

Full Out Event you are attending in 2025: Orlando Regional

What are your plans for next year?:

Next year I am attending Ohio Northern university to pursue nursing.

How long have you been dancing?:

I have been dancing for 11 years.

What is your favorite routine you have competed with?:

My favorite routine I have competed with would without a doubt be my duet "hold my hand" from last season. I competed this with my best friend for her senior year.

What is your favorite studio memory?:

I love when it is competition day and we are all running from the dressing room to audience to watch all day long.

What will you miss most about your studio?:

I am going to miss the supportive environment the most. Everyone is always so sweet.

What advice do you have for younger dancers?:

My advice for younger dancers would be to not compare yourself to others. Everyone is at their own pace, just have fun and do you.

www.fulloutdanceproduction.com



Name: Makiyah Clausell

Studio: X-Factor Dance

Full Out Event you are attending in 2025: Full Out Orlando

What are your plans for next year? I plan on attending UCF and getting my bachelor's in kinesiology while hopefully dancing at Disney.

How long have you been dancing? I've been dancing since I was 3, so around 14 years now.

What is your favorite routine you have competed with? My favorite routine I've competed with is Light of Love. It was a contemporary piece choreographed by Ms. Kathy and I loved the schoolgirl costume and the amazing choreography.

What is your favorite studio memory? My favorite studio memory is when our company pool party got rained out so we ordered pizza and spent the night reminiscing over all our favorite dances, costumes, and studio moments.

What will you miss most about your studio? The thing I'll miss most about my studio is just getting to hang out and dance with the most amazing girls every week. We've been dancing and growing together for years.

What advice do you have for younger dancers? Remember to have fun when you're dancing. There's a reason you spend hours in the studio and it's because you love it, so don't forget that.

www.fulloutdanceproduction.com



Nicole Cote School of Dance
Grace King
Attending our 2025 Orlando Regional

Plans after High School: I am going to continue teaching at my studio and explore other opportunities to dance and perform anywhere I can.

Favorite Routine: My favorite routine is my musical theatre group from the current season. It was choreographed by Ms. Katie, and I love the acting I get to do in it.

Favorite memory: I remember coming back to the studio after being sick for a week and everyone was really excited to see me. Being so loved felt to great!

What will you miss most about your studio: While I will still be teaching at my studio after graduation, I will definitely miss all the love and support. Our studio has such a friendly atmosphere.

Any tips for future dancers: Don't let your need to be perfect stop you from dancing with joy! If you aren't happy and having fun when you are dancing, what the point of dancing at all?

www.fulloutdanceproduction.com



Name: Natalia Baker

Studio: Titusville Performance Center: Keegan Performance Company

Full Out Event you are attending in 2025: Orlando

What are your plans for next year?

I plan to attend Eastern Florida State College and start working in real estate.

How long have you been dancing?

I've been taking classes since I was 5, and I only just started competing this year.

What is your favorite routine you have competed with?

Our hip hop routine to Save the Last Dance—it was so much fun!

What is your favorite studio memory?

Coming off stage crying and laughing with my team because we did so well—even after having to re block the routine just an hour before due to our teammate having an injury on stage.

What will you miss most about your studio?

Definitely my teammates and coaches. They've truly become my second family.

What advice do you have for younger dancers?

Don't stress about winning or awards. What matters most is working hard and giving your all on stage—even if you don't place. At the end of the day you can say you and your team laid it all out on the stage.

www.fulloutdanceproduction.com

FULL OUT
Dance
PRODUCTION

Virtual Season Showdown

FULL OUT
PRODUCTION

REGISTRATION DEADLINE JUNE 28TH
EVENT STREAM AND AWARDS SHOW JULY 12TH
www.fulloutdanceproduction.com

www.fulloutdanceproduction.com

- *MARLEY FLOOR IN GRAY OR BLACK
- *TAP MICROPHONES
- *UP LIGHTING

FULL OUT Dance PRODUCTION



Recital Rentals - Limited dates remaining for Orange and Lake County, E-mail today to book your rental
fulloutdanceproduction@gmail.com

SERVING UP GREAT PRICES FOR YOUR DANCE MOMENTS

VIDEO ONLY **25.99** /routine
Maxes out at \$103.96/event



Plus **Purple ArchiVE**
Members **SAVE 25%**



1-877-669-0663

| support@dancebug.com

| DanceBUG.com



www.fulloutdanceproduction.com

Adrian Calle

PHOTOGRAPHY



Adrian Calle Photography is happy to provide high quality images for Full Out Dance Production Orlando! Specializing in Dance photography for over 10 years, we aim to showcase your performer at their very best and create images that last a lifetime!

Dedicated site page below
www.acallephotography.com/fulloutdance



FULL OUT
Dance
PRODUCTION

2026

Tour Dates



SANFORD REGIONAL

JANUARY 24-25, 2026

WAYNE DENSCHE PERFORMING ARTS CENTER

VIRTUAL SEASON OPENER

FEBRUARY 14, 2026

*REGISTER BY JAN 31, 2026

TAMPA REGIONAL

FEBRUARY 27 - MARCH 1, 2026

JEFFERSON HIGH SCHOOL

ORLANDO REGIONAL

APRIL 17-19, 2026

EAST RIVER HIGH SCHOOL

VIRTUAL SEASON SHOWDOWN

JULY 11, 2026

*REGISTER BY JUN 27, 2026

WWW.FULLOUTDANCEPRODUCTION.COM

www.fulloutdanceproduction.com

FULL OUT

Dance
PRODUCTION

Thank
You!

for joining us in Orlando!



@fulloutdanceproduction



@fulloutdanceproduction



fulloutdanceproduction@gmail.com



www.fulloutdanceproduction.com