



ORLANDO 2026

**FRIDAY DOORS OPEN AT 3.30PM
SATURDAY AND SUNDAY DOORS OPEN @ 7.30AM
(THE DOORS WILL NOT OPEN EARLIER SO PLEASE DO NOT
ARRIVE EARLIER)**

**LOCATION: CLERMONT ARTS AND RECREATION CENTER,
3700 S HWY 27
CLERMONT, FL 34711**

PARKING IS FREE

**IF YOU NEED HOTEL ACCOMODATION CHECK OUT
[HTTPS://WWW.LUCIDTRAVEL.COM/EVENT/17913](https://www.lucidtravel.com/event/17913)**

**PROPS CAN BE LOADED IN AND STORED ON THE LOWER
DECK OF STAGE LEFT BEHIND THE PIPE AND DRAPE DURING
BREAKS OR OPEN STAGES! PLEASE REMEMBER ALL PROPS
NEED TO BE APPROVED AHEAD OF TIME! THE LOADING
DOCK WILL BE SIGN POSTED PROP LOADING!**

REGISTRATION WILL BE LOCATED AT THE MERCH BOOTH!

**DUE TO THE LIVE CRITIQUE PORTION OF OUR EVENTS
PLEASE NOTE WE MAY RUN SLIGHTLY AHEAD OR BEHIND.**

**FREE MASTERCLASSES WILL BE HELD THROUGHOUT THE WEEKEND IN THE REHEARSAL ROOM.
VIP TEACHER BADGE HOLDERS AND COMPETING DANCERS ARE THE ONLY PEOPLE ALLOWED IN CLASS. NO PARENTS, NON COMPETING DANCERS OR SIBLINGS WILL BE PERMITTED.
SPACE IS LIMITED PICK UP YOUR NUMBER FROM THE FIND YOUR FIERCE DESK AHEAD OF TIME.**

**FRIDAY 3.45PM - MODERN WITH DAWN BRANCH
FRIDAY 8PM - MUSCLE RECOVERY AND SELF CARE WITH CINDY HEEN
SATURDAY 1PM - MODERN WITH DAWN BRANCH
SUNDAY 1PM - MODERN WITH DAWN BRANCH**



Girls Dressing Room Space

In the gym located directly behind the stage. The gym will close Sunday at 6pm, at that time all belongings need to be out of the gym and the girls dressing room space will relocate to the rehearsal room.

Boys Dressing Room

L7 front of house to the left as you enter the lobby

Rehearsal Room

Located stage left, shared space open for all to rehearse, no belongings should be left in there at any time. It will be closed for rehearsals during the masterclass times! The rehearsal room will become a girls dressing room space at 6pm on Sunday

Lost and found Items

Will be sent to the merch booth!

Teacher Room

Located stage left in the green room - no parents or dancers are permitted in this area. This is a shared space with our staff and will only be available for teachers serving refreshments at the following hours!

Friday 4.30-6pm

Saturday 8-10am, 11am - 12.30pm, 2-5pm and
6.30-8.30pm

Sunday 8-10am, 11am - 12.30pm and 2-5pm

LIVESTREAM LINK

<https://www.fulloutdanceproduction.com/livestream/>

Please download The Dancebug app to follow along

Theatre Etiquette – Let's Make It a Great Show for Everyone!

To help create an enjoyable experience for all dancers, families, and guests, please keep these friendly reminders in mind:

- Enjoy the show from your seat! Please remain seated during performances and keep aisles clear for everyone's safety and comfort.
- Phones on silent, hearts on full! Kindly turn off all sounds and notifications so we can stay focused on the dancers.
- Celebrate every dancer! Clap, cheer, and show your support for all performers — your positive energy makes a difference!
- Quiet moments matter. Please refrain from talking during performances to allow every dancer their moment to shine.
- Capture the memory the right way. Flash photography and personal video recording are not permitted unless announced otherwise. Our official photographers and videographers will ensure every routine is beautifully recorded for you to enjoy later.
- Keep it clean and comfy. No food or drinks are allowed inside the theatre to maintain a welcoming space for all.
- Respect every performance. Treat each dancer on stage with the same encouragement and courtesy you'd wish for your own!

Add Title on the day at the merch booth.
Cost is \$60 for on the day registration. Must register before the
start of your session

Judges critiques and scores

Audio critiques will be available Monday April 27th at Noon on
www.videojudge.com using your Dance Bug credentials.

**Scores will be available to
studio owners in their Dance Bug Account!**

Scoring

Silver: 0-263.9

Gold: 264 – 275.9

High Gold: 276 – 287.9

Platinum: 288 – 292.9

FULL OUT PRECISION: 293 – 300

Want to purchase additional awards? www.fulloutdanceproduction.com or
check out the merch booth located at the entrance of the theatre!

Merch Closes at 7pm Sunday

Awards Session

Friday 9.15pm

Saturday 12.35pm, 5.10pm and 9.15pm

Sunday 12.35pm, 5.20pm and 8.50pm

**Please clear out dressing room spaces before your
final awards! Dressing rooms will close immediatly
after the final ceremony each night.**

Thank you to our 2025 Sponsors!



Penny Prima




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Let's meet our judges



Anjali McFadden, born and raised in Orlando, Florida, began her training at the age of three and she grew up dancing at some of the most competitive dance studios such as Focus Performing Arts Studio and Xtreme Dance Studio. Graduated in 2021, from University of Central Florida with a Bachelors in Sports Exercise Science. Pursuing in certifications as a nutritionist and recovery specialist. She has trained in tap, jazz, musical theatre, hip-hop, contemporary, lyrical, ballet and African dance. She has been an instructor and choreographer for 10 years, including for color guard, home studios and local upcoming artists such as Kaylah. She's part of a modern/contemporary dance company called SGP movement. Anjali has performed across central Florida in Chocolate Nutcracker, R.A.W Productions, Reconnect Community Soul Festival & Upcoming Artist Kaydah Concert. Traveling around the world on a cruise contract with Virgin Voyages as a Happenings Cast as a dancer & host. Currently, at Universal Studios being a part of Universal Halloween Horror Nights, Universal Holiday Parade and Dreamworks Imagination as scare actor, dancer and animated characters. Anjali credits her success to her long journey of the passion to dance, entertainment and performing as a whole.

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GinaMarie Nicolosi was born in Orlando, Fl and started dancing by the age of 4. From the ages of 6-18 she competed on a regional and national level earning scholarships and titles.

She has trained in jazz, ballet, hip hop, contemporary, tap, musical theater, and Latin ballroom. After graduating she was accepted into Broadway dance centers professional internship program. Gina has taught classes and intensives at studios in the Central Florida area and has choreographed for teams such as the Orlando Predator Prowlers and the Solar bears dance team. She has worked professionally and traveled with Norwegian cruise lines, Nickelodeon, dance competitions, local production companies, and major music festivals. She has been an educator and choreographer at studios in the central Florida area for many years. Currently Gina is a dancer and dance captain at Universal Studios Orlando where she has performed in numerous parades and shows. She is also the owner and creative director/choreographer for GM&Co Dance Factory.



Brianna Birckett, originally from Modesto, California, began her formal dance training at Deborah Morgan Dance Studio and The Dance Academy. During her middle school years, she relocated to Orlando, Florida, where she continued to refine her technique at various studios. She is a graduate of Dr. Phillips High School, where she earned her diploma through the prestigious Dance Magnet Program in 2014.

Brianna's professional performance credits span a diverse range of live entertainment and commercial work. She has performed at Universal Orlando Resort across multiple venues, danced as a member of the Orlando Magic's "The 407" dance crew, and appeared in productions with SeaWorld Orlando ("Electric Ocean") and Walt Disney World Resort ("A Totally Tomorrowland Christmas"). She also appeared in Season 2, Episode 5 of David Makes Man.

Most recently, Brianna has performed internationally with Virgin Voyages, appearing in their original productions *Persephone*, *Booked!*, and *Lola's Library*. These immersive, contemporary works highlight her versatility, artistry, and strong stage presence as a performer.

In addition to her performance career, Brianna brings over 13 years of experience as a dance educator and choreographer. She has created award-winning work and is dedicated to fostering technical excellence, artistry, and confidence in her students.

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BRITTANY NOLTMIER... grew up dancing at her mother's dance studio in ND. 4 years ago, Brittany wanted to bring more opportunity to dancers in small towns so she started Instadance; virtual professional styling. As the Dynamic Stylist, Brittany helps dancers convert routines from drab to fab by improving stage presence, technique, and confidence. She travels nationally and internationally judging and teaching master classes. Last year, Brittany traveled to Uganda with her mom to give students an experience of a lifetime; singing and dancing in a musical. Brittany was an equity dancer at Walt Disney World, a Staging Specialist at Legoland, and Dance Captain at Universal Studios, FL.

www.fulloutdanceproduction.com

- *MARLEY FLOOR IN GRAY OR BLACK
- *TAP MICROPHONES
- *UP LIGHTING

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Recital Rentals - Limited dates
remaining for Orange and Lake
County. E-mail today to book your
rental
fulloutdanceproduction@gmail.com

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Costume Contest Saturday @5.10pm

Piper
Eilyn
Rowan
Jocelyn
Olivia
Jasmine
Lilah
Gia
Pia

Improv Contest Saturday @9pm

Allie
Ruby
Luna
Olivia
Isabelle
Eilyn
Piper
Scarlett
Mila
Vaniah
Jocelyn
Gemma
Asher
Eiyana
Deven
Jasmine

Photogenic Contestants



Photogenic Contestants



Action Shot Contestants



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SEASON 9

*Tour
Dates*



MOUNT DORA REGIONAL

SOLO, DUET, TRIO COMPETITION
NOVEMBER 14-15, 2026
MOUNT DORA MUSIC HALL

SANFORD REGIONAL

JANUARY 23-24, 2027
THE RITZ THEATRE

VIRTUAL SEASON OPENER

FEBRUARY 13, 2027
*REGISTER BY JAN 30, 2027

TAMPA REGIONAL

FEBRUARY 26-28, 2027
JEFFERSON HIGH SCHOOL

ORLANDO REGIONAL

APRIL 16-18, 2027
LAKEVIEW MIDDLE SCHOOL

VIRTUAL SEASON SHOWDOWN

JULY 10, 2027
*REGISTER BY JUN 26, 2027

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SAVE UP TO \$100!
(BASED ON PURCHASING 3 PERFORMANCES)

PRE-REGISTER FOR PERFORMANCE PHOTOS
MORE INFO AND REGISTRATION AT:
GLOSSYFINISH.COM/DANCE



www.fulloutdanceproduction.com

Thank you for joining us in Orlando!

Videos can be purchased through Dance
Bug and

Photos can be purchased on site through
Glossy Finish www.glossyfinish.com/dance



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fulloutdanceproduction@gmail.com



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